

**Remaking The Museum: Curation, Conservation, and Care in Times of Ecological Upheaval**

**December 6th**

9.00	Welcome
9.30	<p><b><u>Late Holocene or Early Anthropocene: Care, Curation, and Conservation in Times of Ecological Survival</u></b></p> <p>Timothy W. Luke College of Liberal Arts and Human Sciences, Virginia Tech</p>
10.30	Break
10.45	<p><b><u>Thinking and Doing Museum Objects Differently</u></b></p> <p><u>'For the Love of Coral': Insights into the Archive, the Aquarium and a Collaborative Film</u> Sonia Levy &amp; Anna Ricciardi</p> <p><u>Anthropocenic Objects: Metamorphising Materiality in Museums</u> Bergsveinn Thorsson (University of Oslo)</p> <p><u>Birds, Featherwork, and Genomes: Connecting Museum Collections in the Anthropocene</u> Adrian Van Allen (Musée du quai Branly-Jacques Chirac)</p>
12.00	Lunch
13.00	<p><b><u>Reaching Out, Inviting In</u></b></p> <p><u>Behind and Beyond the Exhibition: Communities Transforming Museum Practice</u> Libby Robin (Australian National University)</p> <p><u>Localising the Anthropocene: Re-Shaping Museum Practice to Engage and Connect Australian Communities Responding to Environmental Change</u> Kirsten Wehner (University of Sydney)</p> <p><u>Museums and Development in Pacific Island Countries</u></p>

	<p>Lucie Hazelgrove-Planel (Museum of Archaeology and Anthropology, University of Cambridge)</p> <p><u>The Salmon Punks Collaborative</u> Jennifer Woodcock-Medicine Horse (Montana State University)</p>
14.30	Break
14.45	<p><u>“When Bees and Beetles Start Talking”</u> Nina Tofte Hansen (City of the Species)</p>
15.15	<p><b><u>Landscapes as Living Museums</u></b></p> <p><u>Sensing the Anthropocene</u> Ann-Louise Sandahl (University of Gothenburg, Sweden)</p> <p><u>Putting the Anthropocene in Perspective with Natural History Museums</u> Matt Davis (Aarhus University)</p> <p><u>A Museum for the Anthropocene? The Moesgård Heritage Landscape as a Laboratory of the Future</u> Nick Shepherd (Aarhus University)</p>
16.30	Time to Tour Museum
19.00	Dinner

### December 7th

9.30	<p><b><u>The Last Museum: A Visitor's Guide</u></b></p> <p>Dehlia Hannah Arizona State University</p>
10.30	Break
10.45	<b><u>Museological Experiments</u></b>

	<p><u>Inside and/or Outside the Museum of Capitalism</u> FICTILIS</p> <p><u>Museum of the Anthropocene</u> Polina Chebotareva (Aarhus School of Architecture) &amp; Rasmus Hjortshøj (Aarhus School of Architecture)</p> <p><u>COLLAPSE: Evolution and Environmental Crisis in the Museum of Cultural History</u> Peter Bjerregaard (University of Oslo)</p> <p><u>Co-Labourations in a Natural History Museum, or How to Trouble Together</u> Tahani Nadim (Humboldt University Berlin) &amp; Åsa Sonjasdotter</p>
12.15	Lunch
13.15	<p><b><u>Curating &amp; Representing the Anthropocene</u></b></p> <p><u>Curating a Mild Crisis Across Disciplines</u> Nathalia Brichet (Aarhus University)</p> <p><u>Denaturalizing the 'Hunting and Nature' Museum: On the Museum Institution Being Exposed to an 'Ecological Discourse', and the Role of Contemporary Art</u> Joshua de Paiva (Le Musée de la Chasse et de la Nature, Paris) &amp; Anne de Malleray (Le Musée de la Chasse et de la Nature, Paris)</p> <p><u>Recalibrating Enlightenment Methods of Interpreting Nature</u> Louise Malcolm (University of Zurich)</p> <p><u>Curating the Anthropocene</u> Camilla Jalving (ARKEN Museum of Modern Art) &amp; Nils Bubandt (Aarhus University)</p>
14.45	Break
15.00	<p><b><u>What Kind of Museum Do We Need?</u></b></p> <p>Sharon Macdonald Humboldt University of Berlin</p>
16.00	Closing Remarks

